

## **GROUP 6: ARTS**

### **Visual Art, Drama**

In MYP arts, students function as artists as well as learners of the arts. Artists have to be curious. By developing curiosity about themselves, others and the world, students become effective learners, inquirers and creative problem-solvers. Students create, perform and present arts in ways that engage and convey feelings, experiences and ideas. Through this practice, students acquire new skills and master those developed in prior learning.

Development in the arts is a dynamic process, and not necessarily linear. Students move freely through a creative process towards a deeper understanding of the arts. The process of creating artwork, as well as the product, demonstrates what students have experienced, learned and attempted to convey.

Arts in the MYP stimulate young imaginations, challenge perceptions, and develop creative and analytical skills. The course encourages students to understand the context and cultural histories of artworks, supporting the development of an inquiring and empathetic world view.

Arts challenge and enrich personal identity and build awareness of the aesthetic in a real-world context.

MYP arts has four objectives of equal importance and value: knowing and understanding; developing skills; thinking creatively; responding. Although the objectives can be addressed separately to scaffold learning, collectively they enrich teaching and learning of the arts.

#### *Aims*

The aims of MYP arts are to encourage and enable students to:

- create and present art
- develop skills specific to the discipline
- engage in a process of creative exploration and (self-) discovery
- make purposeful connections between investigation and practice
- understand the relationship between art and its contexts
- respond to and reflect on art
- deepen their understanding of the world.

#### *Drama*

Drama engages students in an active relationship with theatre and encourages autonomous learning and exploration. It encourages the growth of creative, reflective and communication skills through practical work. Emphasis is placed on the artistic process and the students' understanding of this process as an essential component to their artistic development through continuous investigation, planning, goal setting, rehearsing, performing, reflection and evaluation.

#### *Visual Art*

Visual Art is designed to develop the students' ability to express their ideas, their personalities, their interpretation of the world and the sense of pride that comes with mastering media skills and producing unique work. The creative cycle is used. Research, selection, learning media skills, and evaluation give the student tools to express themselves and a way of working.

There should always be space for the student to independently explore and extend projects. Students gain enormous self-confidence when they have successfully used the creative cycle to produce an effective artwork and when the work is displayed and appreciated by peers and the learning

community. Students are encouraged to study how other artists have used artistic techniques and explore these techniques in their own creative work.

### *Main Objectives*

The MYP Arts objectives interrelate with each other and form the basis of the student's experience in the arts. Personal engagement surrounds the student at the center and connects directly with each of the other objectives. The course objectives are closely aligned to the four Arts assessment criteria:

#### **A) Knowing and understanding**

In order to reach the aims of arts, students should be able to:

- demonstrate knowledge and understanding of the art form studied, including concepts, processes and the use of subject-specific terminology
- demonstrate an understanding of the role of the art form in original or displaced contexts
- use acquired knowledge to purposefully inform artistic decisions in the process of creating artwork

#### **B) Developing skills**

In order to reach the aims of arts, students should be able to:

- demonstrate the acquisition and development of the skills and techniques of the art form studied
- demonstrate the application of skills and techniques to create, perform and/or present art

#### **C) Thinking creatively**

In order to reach the aims of arts, students should be able to:

- develop a feasible, clear, imaginative and coherent artistic intention
- demonstrate a range and depth of creative-thinking behaviors
- demonstrate the exploration of ideas to shape artistic intention through to a point of realization

#### **D) Responding**

In order to reach the aims of arts, students should be able to:

- construct meaning and transfer learning to new settings
- create an artistic response which intends to reflect or impact on the world around them
- critique the artwork of self and others